

ANALYSIS

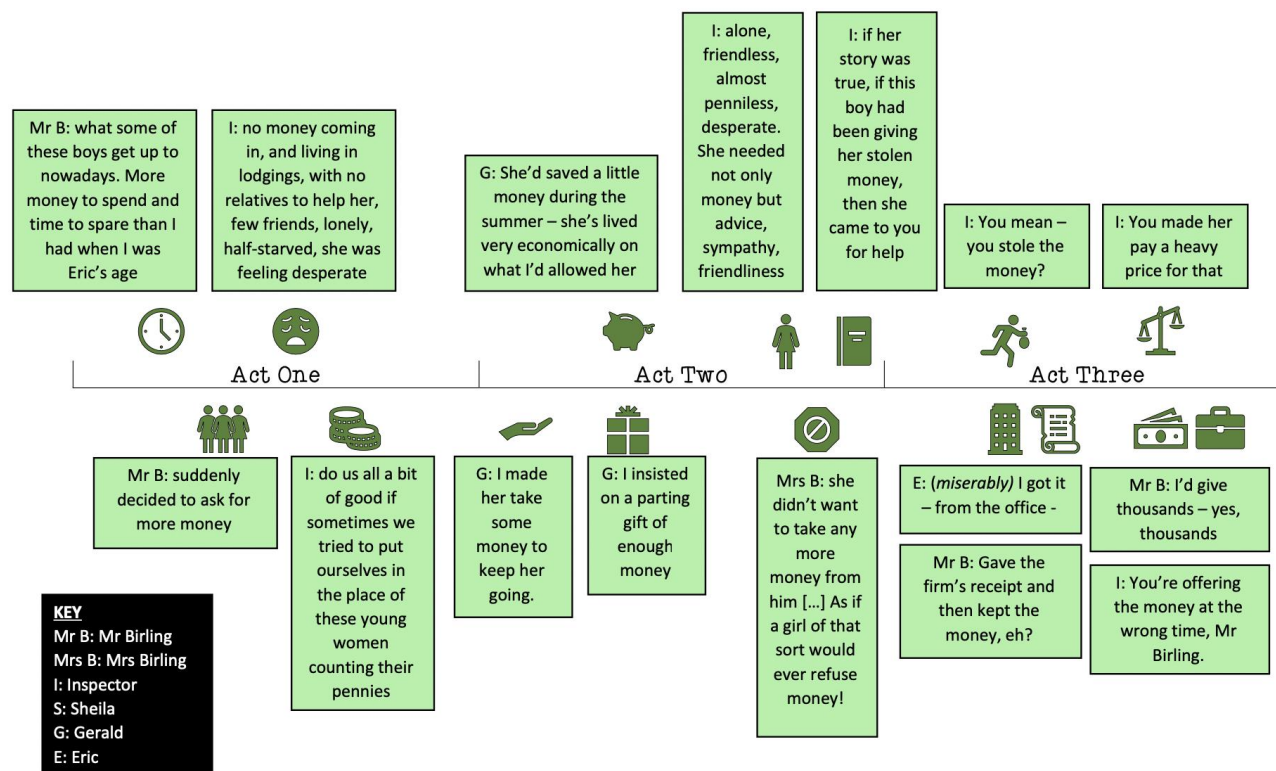


Motif: Money

If money is representative of greed and privilege, consider:

- When does money become the focus? Why is this interesting?
- Look at the different descriptions of money associated with Eva. What can you comment on?
- Look at how Gerald describes money in relation to Daisy Renton. What does this tell you about their relationship?
- What does Eric's decision to steal money tell you about his attitude towards his privileged lifestyle?
- Overall, how is the motif used?

THE MOTIF OF MONEY IN 'AN INSPECTOR CALLS'



ANALYSIS

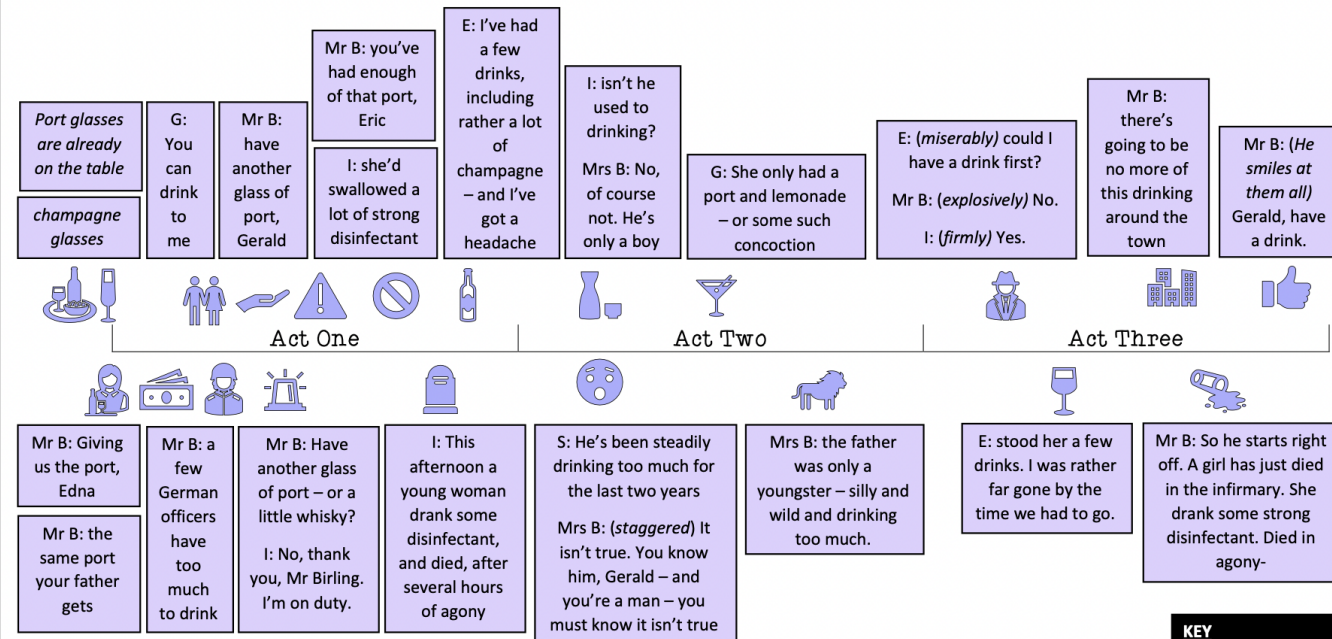


Motif: Drinking

If drink is representative of control, consider:

- How does Mr Birling seek to control others throughout the play?
- Why might Eva turn to drinking disinfectant following the events we learn about?
- What does Eric's relationship with drink throughout the play tell us about his character?
- What does the return to drinking at the end tell us about Mr Birling/ Gerald's ability to change?
- What are the glasses at the start symbolic of for the family?
- Overall, how is this motif used by Priestley throughout the play?

THE MOTIF OF DRINKS IN 'AN INSPECTOR CALLS'



KEY
Mr B: Mr Birling
Mrs B: Mrs Birling
I: Inspector
S: Sheila
G: Gerald
E: Eric

ANALYSIS



Motif: Photograph

If the photograph is representative of judgement and retribution, consider:

- What do various character's reactions tell you about how ready they are for judgement?
- How does the Inspector control the photograph and what does this tell you about his role in the play?
- What does Gerald's focus on the photograph being fake at the end of the play tell you about his ability to change?
- What might Eric's final comment about the photograph tell you about his ability to change and accept judgement?
- Overall, how is the photograph used in the play to offer ideas about judgement?

THE MOTIF OF THE PHOTO IN 'AN INSPECTOR CALLS'

