## **KS4 English**

**YEAR 10 -**Language and Literature thematically linked

Language: English Language Paper 2 **Non-Fiction** 

Reading - Theme of Education in 19th and 21st Century

- Students read extracts from Charles Dickens' accounts of visits to Ragged Schools, Marcus Rashford's open letter to parliament regarding Free School Meals and Malala's speech at the Nobel Peace Prize ceremony.
- Introduction to the specific reading skills for this paper: understanding perspectives, inferences, language analysis and summary.
- Builds on Rhetoric and transactional writing studied in KS3.

## A Christmas Carol

Literature: 19<sup>th</sup> Century Novel

- Study of 'A Christmas Carol' builds upon students' knowledge of 19<sup>th</sup> century fiction undertaken at KS3.
- Whilst developing their ability to read critically, students will explore aspects of genre, plot and characterisation, as well as the influence of contextual factors (e.g., the impact of the Industrial Revolution, The Poor Law, Malthusian theory, and Victorian Spiritualism).
- Builds on knowledge of Victorian literature studied in KS3.

## Language: English Language Paper 1 -Writing

- Creative writing based on powerful settings and characters, focussing on structuring effective description and narratives.
- Introduction to specific reading skills: analysing poetry through unseen and Power and Conflict collection.
- Builds on Creative Writing studied in KS3.



Literature: Shakespeare Play

- Study of 'Macbeth' builds upon students' knowledge of Shakespeare plays, especially tragedy, as well as discussions about Patriarchal society's norms.
- Themes explored: gender, supernatural, morality, Christianity, guilt, ambition, violence and representation of women.
- Builds on study of female characters throughout KS3.



Language: English Language Paper 2 Non-Fiction

- Speech writing based on the theme of social responsibility (linked to 'A Christmas Carol' and 'An Inspector Calls') focussing on the use of Rhetoric.
- Students will read a range of extracts about the NHS, Grenfell Tower and other topical issues that position Social Responsibility as a relevant topic.

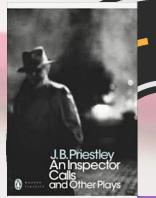
**YEAR 11-**Language and Literature

Language: English Language Paper 1 -Reading

- Introduction to specific reading skills: analysing structure and evaluation using extracts from nature inspired texts, linking to Romanticism and power.
- Builds on the study of fiction texts across KS3.



- The study of a selection of poems from the AQA Anthology which explore the theme of war: War Photographer, Charge of the Light Brigade, Kamikaze.
- Creative writing based on the theme of 'Power and Conflict', focussing on structuring effective description and narratives.
- Builds on the study of poetry across KS3.



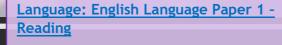
An Inspector Calls

Literature: Modern Drama

- Study of 'An Inspector Calls' builds upon the study of 'Animal Farm' thematically, and the study of 'Small Island' as a modern play.
- Key concepts explored include: blame and responsibility; class politics; political diatribe; morality versus legality.



- The study of a selection of poems from the AQA Anthology which explore the theme of Nature and Power.
- Study a range of unseen poetry and learn to analyse extended metaphors and apply to own writing.
- Builds on the study of poetry across KS3.



- Application of specific reading skills: analysing structure and evaluation using extracts which explore Love as War.
- Builds on the study of relationships in fiction texts across KS3.

**Literature:** Revision of poetry for Literature Paper 2 Mock in November

Language: Revision of English Language Paper 1 for Mock Exam in February.

**Crafting Brilliant Sentences Programme** continued to embed class-specific areas of weakness.

**Revision of Language and Literature – mocks** used to identify priority areas.





