

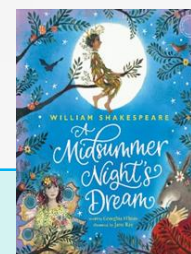
YEAR 7 - MASTERY CURRICULUM

'Oliver Twist' by Charles Dickens



- Classic novel that has influenced popular culture.
- Engaging and challenging narrative, exploring complex concepts: crime and punishment, good versus evil, the plight of the working classes, and morality.
- Knowledge-rich, supporting the development of cultural capital (19th century fiction).

'A Midsummer Night's Dream' by William Shakespeare



- Introduction to Shakespeare: opportunities for challenge through language and imagery, within the context of an engaging plot.
- Important concepts of drama are introduced: the difference between when a play is set (Ancient Greece) and when it was written (Elizabethan England); the use of speech to reveal character and plot; key vocabulary such as severe, chaos, conflict, unrequited love and soliloquy.

Poetry Anthology

- Poems selected exemplify the key concept of literal and metaphorical language (e.g. 'The Tyger' by Blake exemplifies the beauty and power of the tiger/fire; 'The Eagle' by Tennyson exemplifies the speed and danger of the eagle/a thunderbolt; 'Fog' by Sandburg exemplifies the delicacy and colour of the fog/cat.)
- Themes explored: the natural world, violence, and power.
- The poems represent a range of different time periods, contexts and poets and develop strategies for responding to unseen texts.

Writing skills interwoven through Writing Mastery curriculum across KS3.

'Animal Farm' by George Orwell



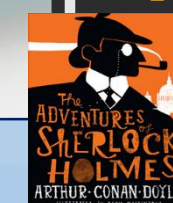
- Choice of text explores engaging themes, relevant to modern day society: corruption, tyranny, communism/animalism ('An Inspector Calls'), the importance of education (KS4 poetry), propaganda, violence ('Macbeth') hopes and dreams.
- Builds students' understanding of the following key concepts - the events of a story can represent historical events, characters can represent particular people or sections of society (Caliban in 'The Tempest'), how to analyse the structure of a novel, and understanding extended metaphors (building on the study of metaphors in Year 7 poetry, preparing for the study of poetry at KS4, e.g. Storm on the Island').

'The Tempest' by William Shakespeare



- Builds on the student of Shakespeare in Year 7, developing students' knowledge of the following concepts: the Elizabethan age of exploration, colonialism, nature versus nurture, the form of a comedy, subplots, soliloquy, monologue, Italian city-states and duality (links to 'Sherlock Holmes').
- Develops students' ability to analyse extracts in detail, evaluate aspects of genre (is 'The Tempest' a comedy or a tragedy?), and synthesise knowledge of key characters in order to review their development across the whole text.

'The Adventures of Sherlock Holmes' - Conan Doyle



- Builds on the study of 'Oliver Twist' in Year 7, developing students' knowledge of 19th century fiction.
- Explores key concepts such as scientific developments in the Victorian era, class divisions, the detective genre, and duality.
- Original text used (not supplemented by an abridged version of the text) resulting in increased reading demands.
- Students begin to make connections across texts, with a focus on key characters and themes.

YEAR 8 - MASTERY CURRICULUM

Spoken language curriculum woven throughout KS3, culminating in GCSE Spoken Language: Presentations prepared for and completed at the end of the year.

YEAR 9

'Jane Eyre' by Charlotte Brontë



- Builds on the study of 19th century fiction in Year 7 and Year 8, with a focus on the following key skills: sustaining a thesis across an essay and evaluating the presentation of characters.
- Themes explored: childhood, Christianity, morality, hypocrisy, and social class.
- Links to the study of 'Oliver Twist' in Year 7 due to the focus on vulnerable orphans.
- Links to the study of 'Sherlock Holmes' and 'Animal Farm' in Year 8 due to the focus on aspects of morality/corruption and how society is shaped by the beliefs of the period.

'Small Island, National Theatre Play Text' by Andrea Levy



- Builds on the study of playscripts in Year 7 and Year 8, with a focus on: commenting on modern drama and dramatic conventions; analysing the structure of a play; and evaluating the language characters use.
- Themes explored include: ambition, adversity, political influence, prejudice, and classism.
- Acts as an introduction to GCSE Lit.

Poetry Anthology

- Poems selected build on the study of poetry in Year 7, with a focus on analysing extended metaphors (e.g. 'The Road Not Taken' by Frost, and 'My Father Thought It' by Armitage).
- Themes explored - journeys, belonging, familial relationships and growing up
- Links to the study of 'A Midsummer Night's Dream' (Y7), 'Jane Eyre' (Y9) and 'Small Island' (Y9) due to the focus on decision making, growing up and identity.
- Skills developed in preparation for KS4: maintaining an academic tone and writing comparative essays.