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| **Lesson Date** | **Task** | **Deadline** | **What do I need to do?** |
| 9th January | *Delivery & Initial Ideas* | **Deadline****THURSDAY 23RD JANUARY** | One A2 or 2xA3 sheets.A wide range of images, own art work/copy. Clear annotations, titles, well presented.Refer to help sheet for initial ideas. |
| 13th January | *Initial Ideas* |
| 16th January | *Initial Ideas* |
| 23rd January | *Initial Ideas* |
| 27th January | *Artist Research* | **Deadline****THURSDAY 6TH FEBRUARY** | One A2 or 2xA3 sheets.Choose 1 artist to focus on.A wide range of images, own art work/copy. Clear annotations, titles, well presented. |
| 30th January | *Artist Research* |
| 6th February | *Artist Research* |
| 10th February | *Observations* | **Deadline THURSDAY 13TH**  | One A2 or 2xA3 sheets.Own photographs, edited photographs, drawing/painting/art work from own photos, clear annotations and titles.  |
| 13th February  | *Observations* |
| **Half Term** |
| **W/C 24th February and 3rd March – Mock 2 – 5 hour task – based on your exam project’s observations (not the exam or a mock)** |
| 13th March | *Observations* | **MARCH** | Well presented |
| 17th March | *Development*  | **Deadline****THURDSAY 27TH MARCH** | One A2 or 2xA2 sheets.Ideas for a final piece, media experiments, clear annotations, titles, and links to artists. Well presented.  |
| 20th March | *Development* |
| 27th March | *Development* |
| 31st March | *Final Piece Plan* | **Deadline** **START OF THE EXAM** | One A3sheet. Composition planned, final piece trial, clear annotations, artist links, time plan. Well presented. |
| 3rd April  | *Final Piece Plan* |
| **EXAM 10th and 11th April 2025 – Final week before the Easter break!**  |

***GCSE FINE ART – EXAM PREPARATION TIMETABLE AND LESSON PLANS***

Things to remember…

* If you miss a lesson… there is no extra time, the deadlines are not transferrable as the exam date doesn’t move, WORK MISSING = MARKS LOST.
* Refer to help sheets and guide sheets.
* Refer to examples in the classroom and on Showbie and Firefly.
* Use writing frames and help sheets, do not copy and paste anything at all, explain your thoughts, feelings and opinions.
* Art rooms are open at lunchtime.
* After school support sessions for one hour on a Thursday.
* A deadline is when the work is to be handed in. This means complete and reflecting your ability. Substandard work is not acceptable.