

**GCSE Drama**  
**Exam Revision Sheet**

Learn and be familiar with the following roles and responsibilities of theatre makers:

Role	Job
Playwright	The person who writes the play e.g. Willy Russell wrote 'Blood Brothers'.
Performer	Someone who has an on-stage role such as an actor or dancer.
Understudy	This person learns the lines of the main characters and is ready to take over the role if they fall ill or cannot perform for any reason.
Lighting designer	The lighting designer designs the lights for a performance. They would decide what colours to use, when lights go on and off and any effects.
Sound designer	The sound designer designs the sound for a performance. They would create sound effects, select music, pick volume etc.
Set designer	The set designer designs the set for each scene of the performance. They would design how the stage would look.
Costume designer	This person would design what the characters were wearing. They would pick the materials etc and design how they would be worn.
Puppet designer	This person would design any puppets needs to for a performance. They would think about size, shape and effect.
Technician	This person would usually be assigned to a certain department and it would then be their job to control that thing during a performance. For example, a lighting technician would be working the lights usually from the back of the auditorium.
Director	A director directs the chosen play. They would work closely with the actors and all the other designers. They would have input in a lot of areas. The director makes the key decisions about the performance and the effect that is being created.
Stage Manager	The stage manager coordinates a company to ensure a successful performance. They would organise the rehearsal schedules, liaise with theatres to ensure everything runs smoothly and lead cues from backstage.
Theatre Manager	The theatre manager runs a particular theatre and does not move venue. They would organise the day-to-day running of theatre and help with visiting companies.

**Stage Positions**

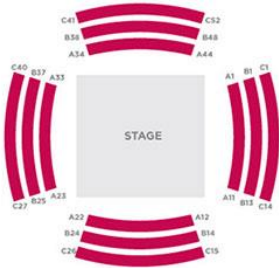
Stage positioning applies to people and objects:

Upstage Right	Upstage Centre	Upstage Left
Stage Right	Centre Stage	Stage Left
Downstage Right	Downstage Centre	Downstage Left

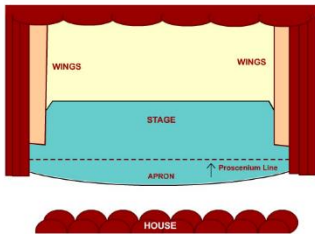
AUDIENCE

# Stage Configurations

## Theatre in the round



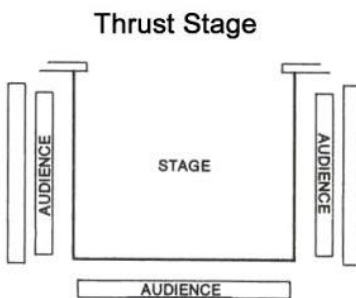
## Proscenium Arch



## End-on

Like the performance space in E2, no raised stage however the audience sit at one end and the performance takes place at the other.

## Thrust Stage



## Promenade

A performance where the audience are allowed to walk around – perhaps from scene to scene or to different areas.

## Traverse

